

## Materials for 6-8 Writing Workshop

*Includes links to suggested vendors*

In the 6-8 Writing Workshop children are **writing in their own notebooks and drafting out on loose leaf paper**. The aim is for students to develop agency around their own and shared materials and making choices to support their independent work.

### Materials Needed for Instruction

- [Chart paper](#) teachers will need 3-4 tablets per school year
- [Large Post-its](#) to create charts, annotate examples, create tools
- [Chart markers](#) to create charts that can clearly from most areas of the room
- Mentor texts - books used in units of study instruction, small group and conferring.
- [Repositionable glue sticks](#) can turn any piece of paper into a post it

### Materials Needed to Create a Workshop Environment

- [Rug](#) to define the meeting area mini lessons, partnerships and small groups can meet
- [Document camera](#) for modeling and demonstrating writing, highlighting student work in grand ways and allowing for interactive read aloud on a larger scale
- [Easel](#) to create and display the daily chart as well as the anchor chart of the unit

### Materials Needed for Writing Center

- [Composition notebooks](#) the place where writers collect, practice, rehearse their writing
- Lined paper or draft paper - the place where writers take all the practice in their journal and bring start to bring it to the audience
- [Writing Pocket Folders](#) two sided pocket folders that might be organized “working on” the other “tool” or “drafts I am not working on”. Students’ writers notebooks might be tucked in this folder, too.
- Student checklists - often from *Writing Pathways*
- [Pens](#) and Pencils
- [Different colored pens](#) for revising and editing
- [Highlighters](#) to code and annotate and self reflect
- Tape and Scissors
- Post-it notes - in various sizes ([small](#) and [large](#)) for revision, teacher and partnership notes, action plans, and reminders
- Storage/organization system
  - [Containers](#) for pens, pencils
  - [Magazine racks](#) to hold writing folders (if students are not keeping folders in desks)

## Further Provisioning Notes

- In most workshop classrooms, there is one corner with a large carpet, framed by bookcases, creating a library area that doubles as a meeting space. Teaching equipment is nearby, including an [Easel](#) with chart paper and markers. We highly recommend investing in a [document camera](#) for your classrooms. Not only is it great for modeling writing during minilessons but it makes modeling texts and writing more efficient and convenient.
- Teachers encourage their students to personalize their writer's [notebooks](#) by laminating a collage of pictures and words of wisdom onto the covers. To engineer the choice of writing notebooks, you can match notebooks to writers in a way that allows you to differentiate for their needs. For example, you could steer your struggling writers toward slightly smaller and thinner [notebooks](#).
- Two-pocket folders may contain checklists, drafts and goals sheets. During the first week or two when children are generating and rehearsing ideas, writers will do most of their writing in their writer's notebooks. When a unit of study ends with a publication, students empty their writing-in-progress folders. They can staple or clip a sequence of rough drafts, mentor texts and unit specific checklists and goal sheets together and file them into cumulative folders.



**Writing Center**



**An example of a pencil system**



**Using parts of a checklist to revise a piece of writing**